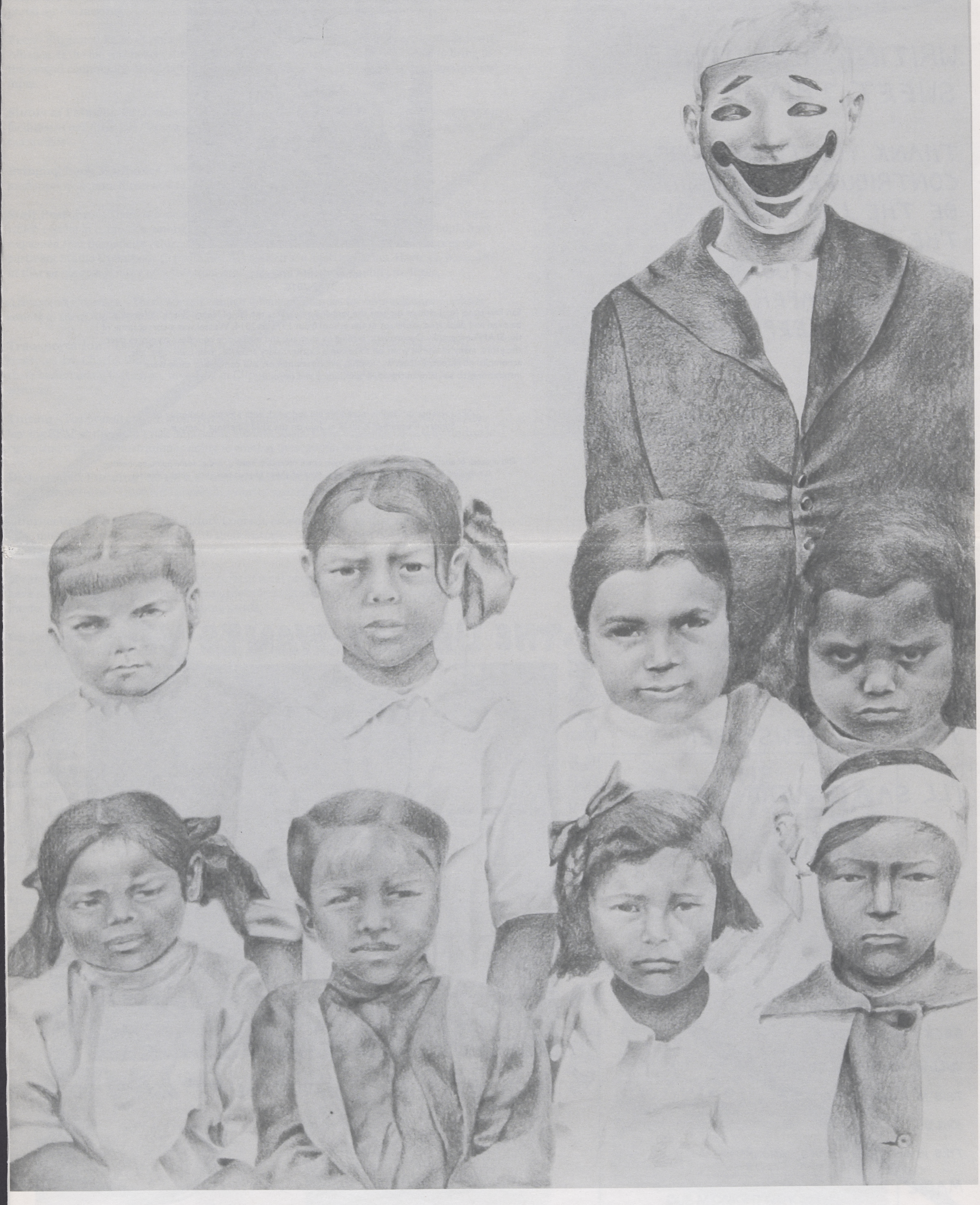
c. Nov. 2018

THE EYE

FALL 2018
VOLUME 9
ISSUE 2



COVER BY KENNEDY MORGAN

BOY OH BOY LOOK AT WHAT WE CAN DO!

WRITING AND OTHER SWEET THINGS

THANK YOU TO ALL WHO CONTRIBUTED. THIS WILL BE THE LAST ISSUE OF THE EYE FOR THE SEMESTER. YOU MAKE THE NEWSPAPER GO ROUND SO KEEP SUBMITTING!

WE WILL BE BACK COME SPRING!

NEXT SUBMISSION DEADLINE IS
JANUARY 15, 2019

BELIEVE IT

THIS IS A NEWSPAPER

I'LL SAY IT AGAIN

EDITOR
SOPHIE APPEL
THANKS TO
COLE SOLINGER
JEFF GUNDERSON
BECKY ALEXANDER
JULIAN WONG-NELSON
THIS IS A NEWSPAPER
JOIN US
THIS IS GEORGE KUCHAR'S HANDWRITING
MAGIC

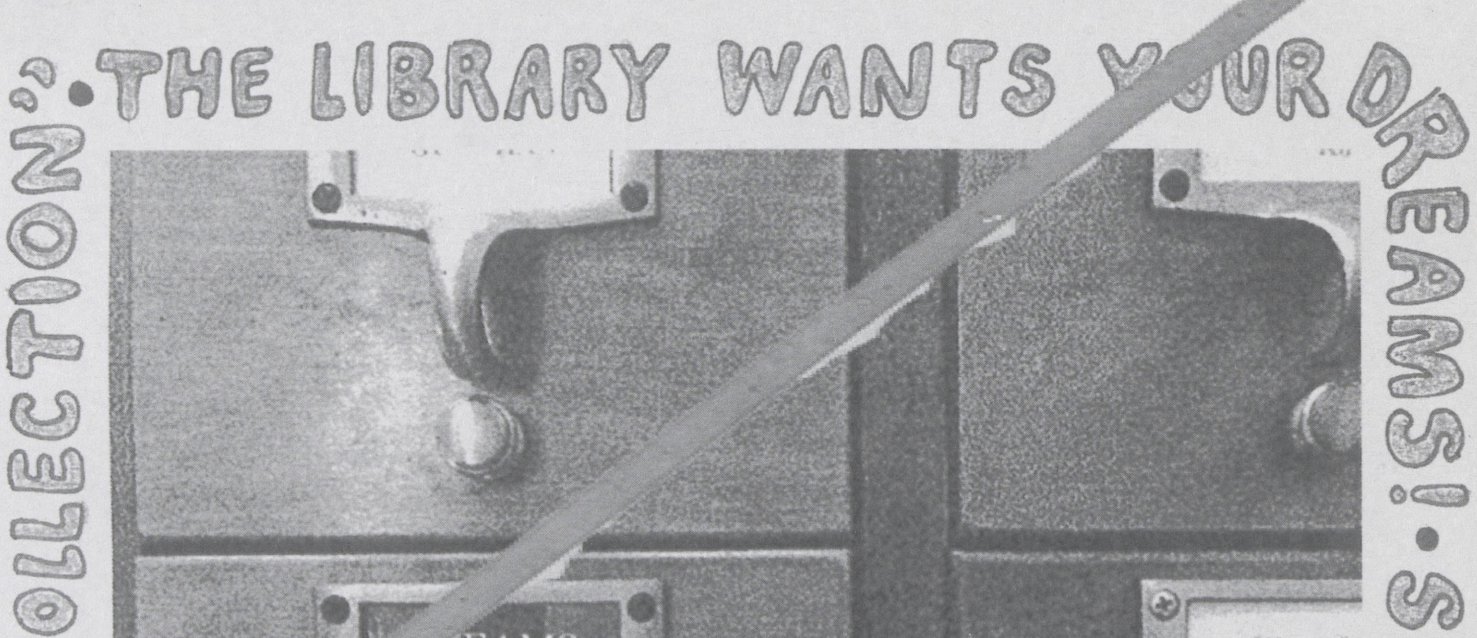
Photo: Charlie Byrne

Henry "Hank" Wessel
1942-2018

San Francisco Art Institute mourns the loss and celebrates the life of Henry "Hank" Wessel, a beloved and dedicated professor at the school from 1973 to 2014. Wessel was a cornerstone of the SFAI Photography Department, leading by example and mentoring countless graduates over the years, many of whom went on to become extraordinary artists in their own right. His accomplished career, tireless work ethic, irreverent humor, and contagious smile were inspirational to so many in the SFAI community and beyond.

SFAI will honor Hank's incredible life and work with a public gathering on Sunday, December 2, 2018 at 2pm on the SFAI Chestnut Campus.

"The process of photographing is a pleasure: eyes open, receptive, sensing, and at some point, connecting. It's thrilling to be outside your mind, your eyes far ahead of your thoughts." -Hank Wessel


•THE LIBRARY WANTS YOUR DREAMS! • SFAI.EDU/LIBRARY ← "CONTRIBUTE TO THE DREAM COLLECTION"
DREAMS
KL – L

SLAP HAND BY MADS LYNNERUP

Take Note No. 2

Alex Rodriguez

As Student Alliance meetings have continued, we started collecting data for our first semesters Town Hall. Town Hall happened October 17th, I've listed the topics we had prepared for the meeting:

Fees - Suggested Raise in price of Activities fee, currently is $35, this money funds Student Alliance. If the fee was raised, that could allow more money for Student Alliance to bring to the overall community. Wouldn't go forward with this proposal without student surveys and input.

Status of Painting Facilities - Many students have expressed concern about the painting facilities at our Chestnut Campus. There is interest in a public timeframe and updates about the studios.

Bringing back Mailboxes - There has been interest in bringing back student mailboxes as a more direct and tangible way of sending news.

Staff Positions - There is concern about staff members holding multiple responsibilities, which results in confusion among students. Departments are suffering from it; People have requested that Bernadette returns back to the Chestnut campus, and the New Genres department Studio Operations Coordinator has split into a 3 job positions. Having a person to fit that single role is more effective than multiple staff members holding multiple.

Advanced Courses - There are not enough advanced courses for upperclassmen, which results in them retaking lower level classes, this `makes graduation requirements unclear.

Transportation - The commute to Fort Mason is inconvenient for those who need to transport art. Chariot didn't work, but there is interest in other ways to make transport there easier; using Lyft again, investing in Clipper cards for students... open to more suggestions.

Tuition - The overall cost to attend SFAI is rising, and students have expressed possibly leaving SFAI so they don't risk impossible student loans. Clear explanation of why tuition is rising and what administration is doing to combat these increase is wanted.

Department Funding - There is an expressed concern about the funding for the New Genres department. There's no apparent priority towards New Genres.

Intersectional Content - Art History Courses, especially courses that all students must take, must be more intersectional with their histories. They must not be solely Eurocentric, leaving other non-Western art histories towards the end of the semester, if mentioned at all.

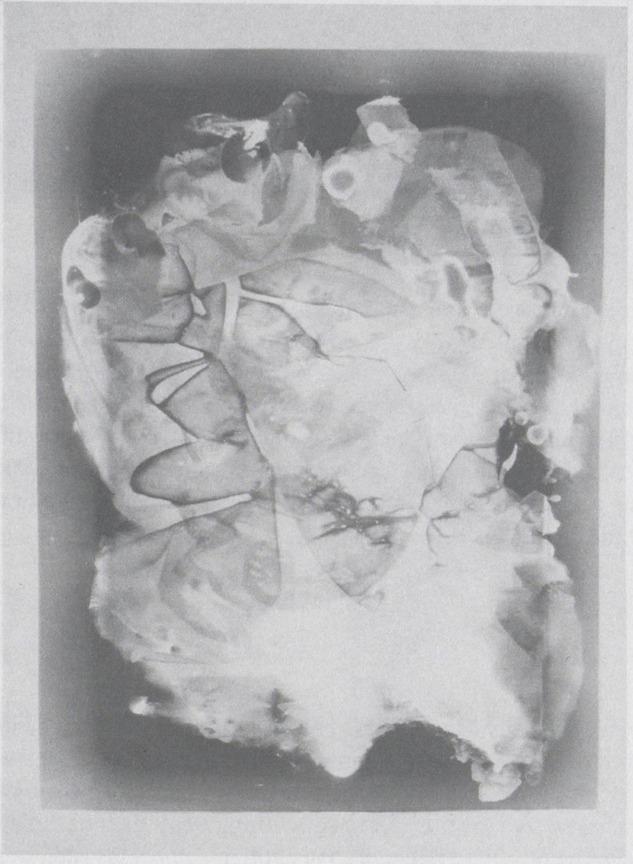
Meal Plan - There is concern that the current meal plan isn't enough for students who have it. There is collected notice that many students finish their meal plans before the semester is finished, and result to skipping meals.

On Campus Opportunities - There is a suggestion to make more on school galleries have open call shows due to students feeling that there is a pattern and priority towards students who consistently show work in on-campus galleries. It can cause feelings of discouragement.

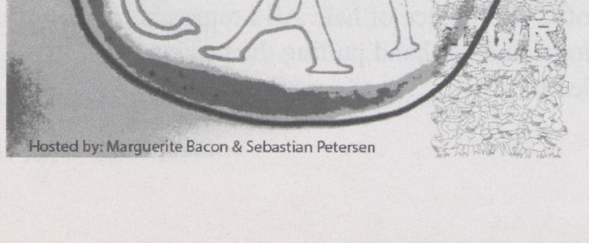
Although we had productive conversations about many topics, we did not address all, and there were a few brought up that weren't originally listed; Questions about the process of Title IV cases, and honor studios not being used and a suggested type of evaluation so other students can utilize the space. Sooner than later, the notes from the Town Hall will be sent out, and in our following Student Alliance meeting we will discuss the possible need for another Town Hall this semester.

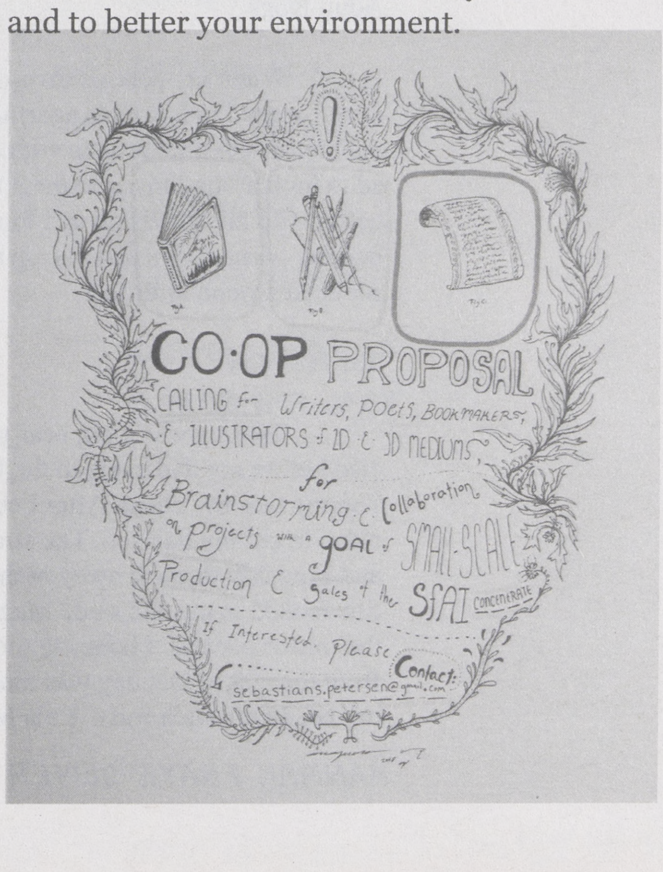
As the Chair of Student Alliance, I have pushed myself to become more active with the administration. I have meeting coming up with Gordon Knox, and I have started having weekly meetings with other staff about the listed Town Hall topics and about our school in general.

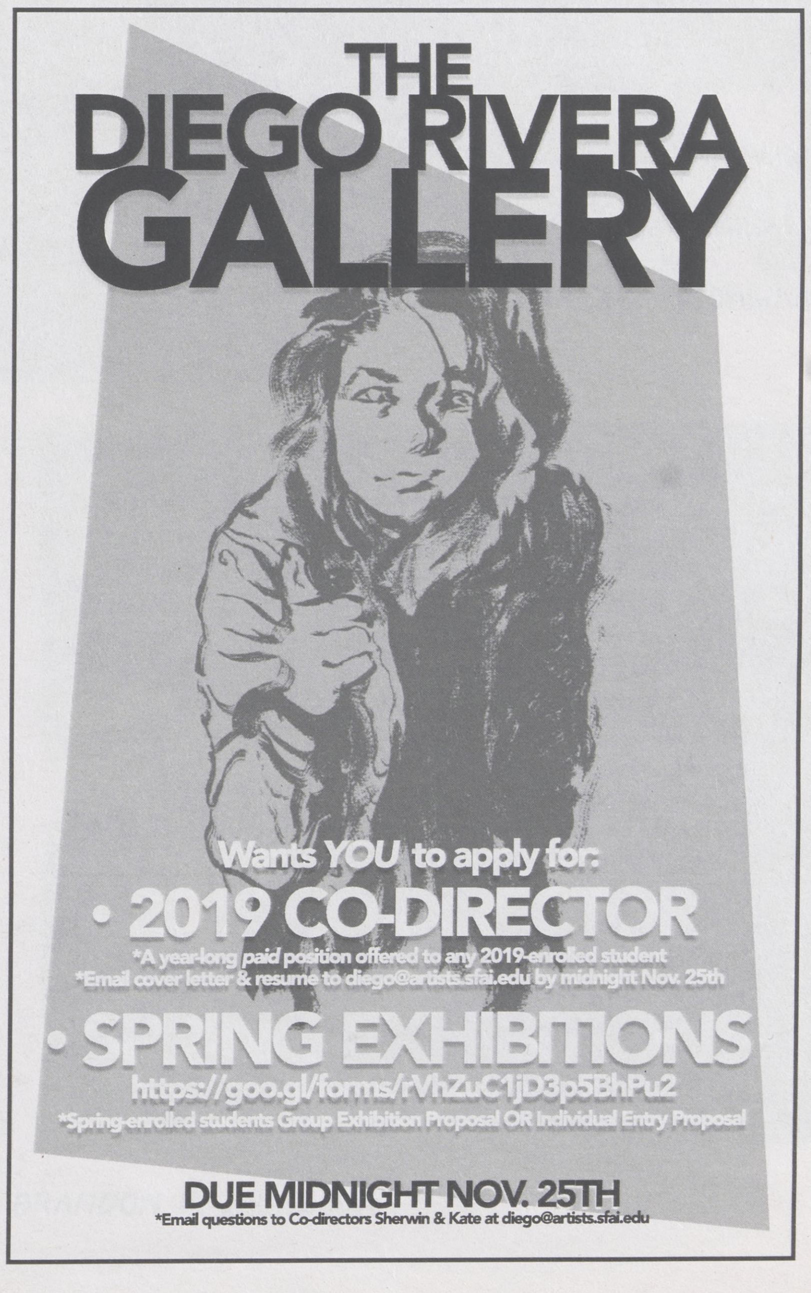
We truly want clear communication and active participation from any person that attends and/or works at SFAI. That also meaning if you (student or faculty) are someone who doesn't have the ability or time to contribute in person, online feedback from surveys is a very helpful way to participate in SFAI conversations and to better your environment.



SEBASTIAN PETERSEN




CO·OP PROPOSAL
CALLING for Writers, Poets, Bookmakers, & Illustrators of 2D & 3D mediums,
for
Brainstorming & Collaboration on projects with a goal of small-scale Production & sales to the SFAI concentrate
If Interested, Please Contact:
sebastians.petersen@gmail.com



THE DIEGO RIVERA GALLERY

Wants *YOU* to apply for:

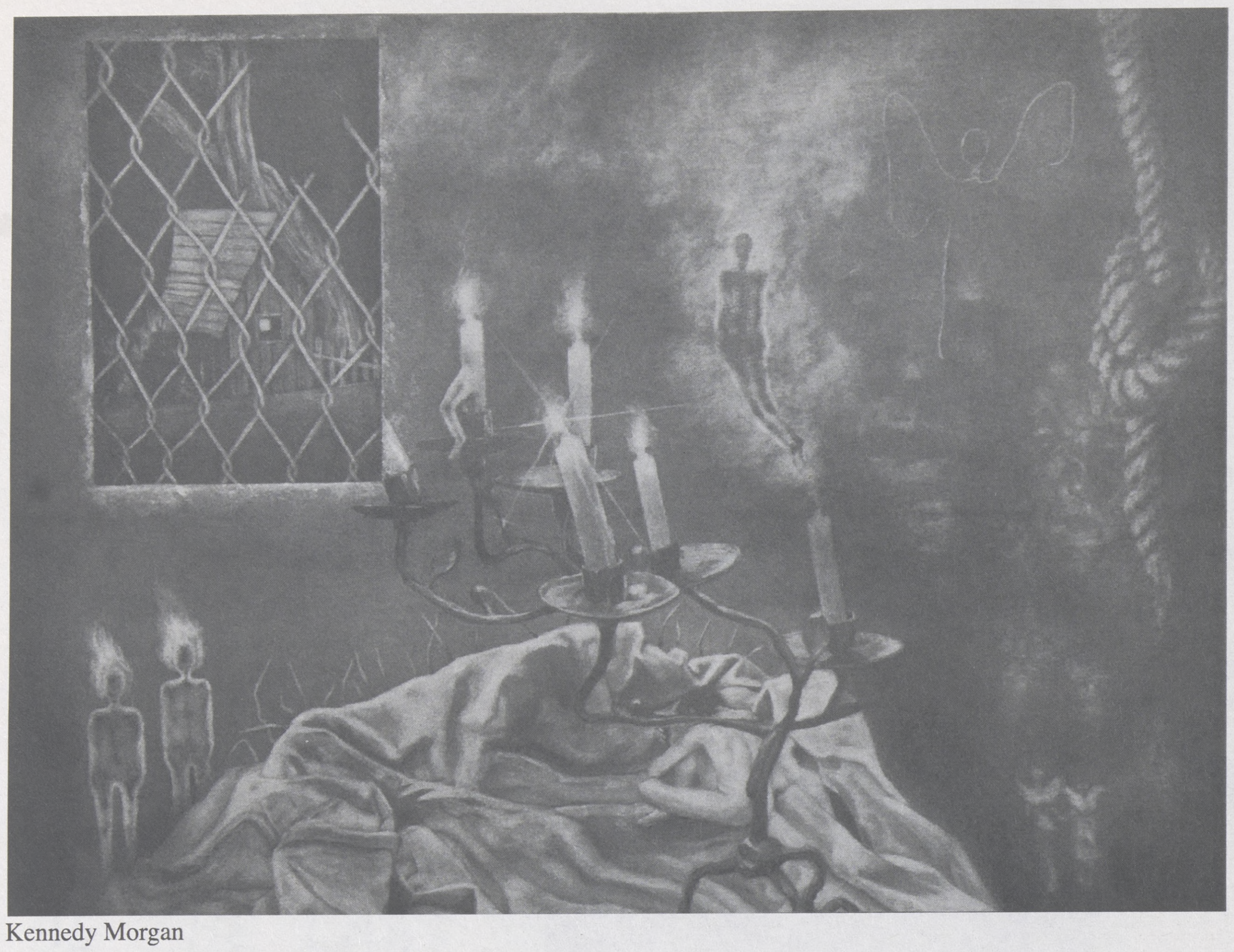
- 2019 CO-DIRECTOR

*A year-long *paid* position offered to any 2019-enrolled student
*Email cover letter & resume to diego@artists.sfai.edu by midnight Nov. 25th

- SPRING EXHIBITIONS

https://goo.gl/forms/rVhZuC1jD3p5BhPu2
*Spring-enrolled students Group Exhibition Proposal OR Individual Entry Proposal

DUE MIDNIGHT NOV. 25TH
*Email questions to Co-directors Sherwin & Kate at diego@artists.sfai.edu

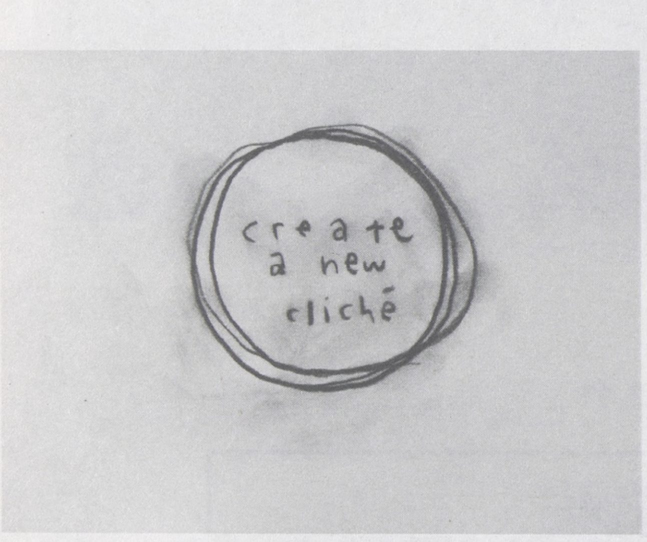


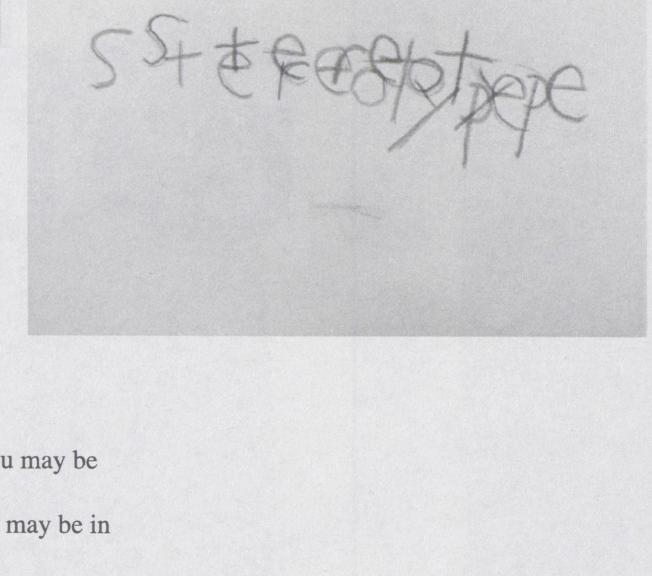
Kennedy Morgan
Place Becomes Time, Space Becomes Mind
Graphite on paper, 20x32”. 2018.

In this collaboration with Brandon R. Jauregui we were interested in what would emerge from combining our similar aesthetics, ideas, and styles to eventually create a body of work that will still be engading for both our audiences. Similar to a collage process we drew speraticaly using techniques with graphite powder and erasure. This let the drawing naturally fall into a dreamlike space. In the way objects, at times, make sense while others spatially confuse the viewer. In this piece we look for ways to navigate through the murky view of dreams. Comparing ideas of the construction of memory to dreams. How much of our dreams are affected by memory? Can we bring up some memories in the viewer to create their own narrative? Were interested in the way the audience interacts with the movement of the drawing. To direct their own way and create a narrative that would simulate a dream.

Brandon R. Jauregui
Place Becomes Time, Space Becomes Mind
Graphite on paper, 20x32”. 2018.

This piece emerged out of collaborating with Kennedy Morgan, this being our first piece to lay hands on, we agreed on using a material we are both familiar with (graphite powder on paper). To our pleasant surprise the material works effectively to nurture our subject matter, providing a hazy, dream-like effect to the imagery. The subject matter being an exploration of memory and constructed memory through the process of crafting one’s dreams, lead us to a series of drawings where we portray whimsical and ambiguous figurative narratives utilizing concepts such as semiology, psychology, false memory, familiarity, the unknown, and Deja vu. All of these components reveal aspects of the plasticity of memory and the underlying capabilities of the mind when unrestrained by imagination. A question arises out of our common interest in the subject matter: Do dreams actually mean anything? We found the theory states that dreams don’t actually mean anything. Instead they are merely electrical brain impulses that pull random thoughts and imagery from our memories. This suggests that humans construct dream stories after they wake up. This being a natural attempt to make sense of it all. After this information came to our knowledge instead of it being discouraging, we were rather *unbounded to our previous ideas and wanted to apply this by creating non-linear narratives through the imagery and an* aesthetic that is congruent to this theory and also reveals human emotions deeply-rooted in fear and anxiety to be one of the main components to this phenomenon. We plan to continue these series as an ongoing project and experiment.





JEFF JOHNSTON

"WORD DRAWING #1: CLICHE"
AND
WORD DRAWING #2: STEREOTYPE"

Perspective
If you are the brightest light, you may be
in the darkest room.
If you are the softest voice, you may be in
the loudest storm.
If you are the most afraid, you may
be in the bravest of company.
If you are the strangest, you may also be the most
unique.
Stop comparing.
Never question your worth.
Never let anyone define you, other than yourself.
Love yourself so deeply that it overflows
to those
around you.
The more you help others, the more you help the world.
Faith and Gratitude
Create Happiness.

KAYCEE PHILLIPS 2017

[redacted]] [redacted] THE PARTITION [redacted] OF SPACE [redacted]

[redacted] *. [redacted] .

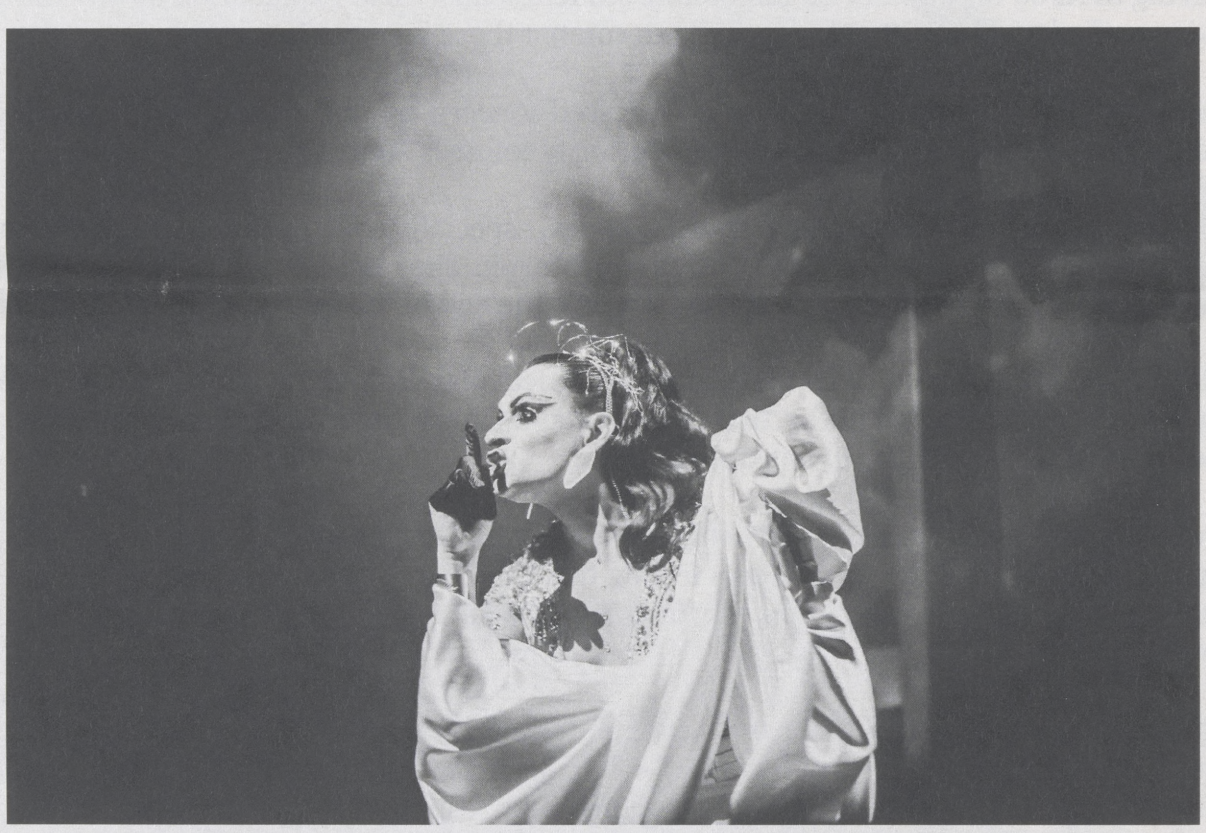
As a froth [redacted] ” [redacted] . [redacted] , in the froth [redacted]

on [redacted] a froth. [redacted] , [redacted] “ [redacted]

* [redacted] , [redacted] .

GENINE LENTINE

EXCISION, FROM ON GROWTH AND FORM, BY SIR D'ARCY



MEGAN LIVIE

Blow Job

I’ve always thought that I was exposed to sex at too young of an age. I gave head in the seventh grade for the first time to my boyfriend Brad at the movies. Hot Fuzz was playing and we sat all the way at the top. There was a couple not too far from us. I’m sure they knew. He came in my mouth and I didn’t know what to do. So I swallowed. My mouth was so dry and I told him I wanted something to drink.

Adult Dogs

When my parents divorced, I stayed with my dad every other weekend. I never wanted to leave his apartment. My dad was loud and obnoxious. This made me embarrassed to be seen with him in public. He left me alone once and I decided to look around his apartment to find something to do. I opened up the cabinet holding up his television and found a shoe box. I lifted the cover to find multiple bootleg pornos. I picked one up that had cartoon St. Bernards fucking. I never snooped around after that.

The Hair Cut

Tommy was a big bear given to me by one of the men that my mom fancied before my dad came to the United States. I felt like playing barber shop and Tommy was my client. After I cut some of his fur, just to be nice I thought, I decided to cut my hair too. The strands of my hair were now being held by my hand and I quickly threw it away in the trash can. My Lola Mommy was in the kitchen. She looked at me and said,”Magagalit ang nanay mo.” I never thought to look in the mirror because I honestly thought I cut off a short piece of hair. All I remember from the rest of that day was mom getting home and her hand pulling the hair on my head with such force. Lola Mommy called it.

HANNAH FHAYE OLIVER

"I SE

Feed M

I am ta
Overly
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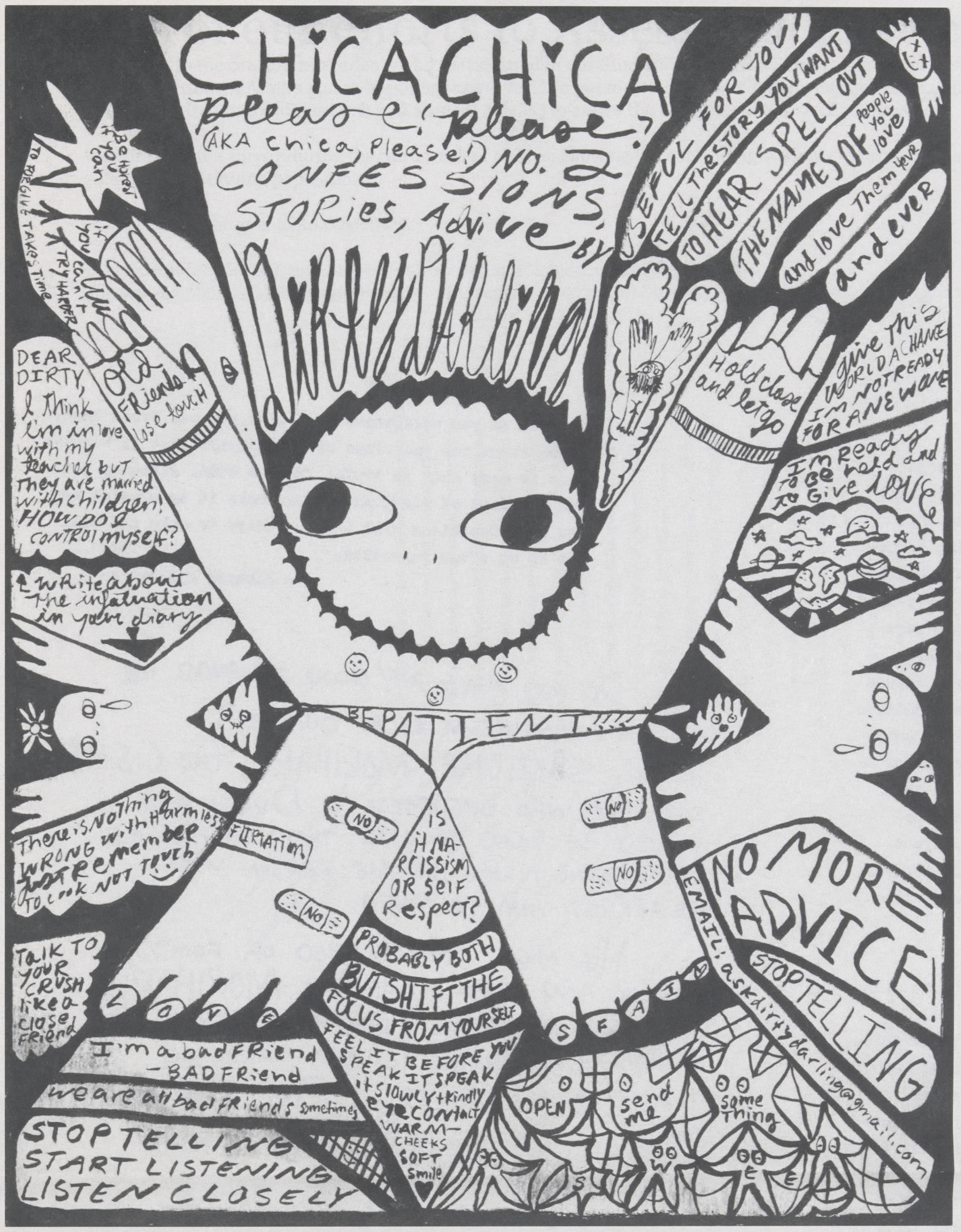
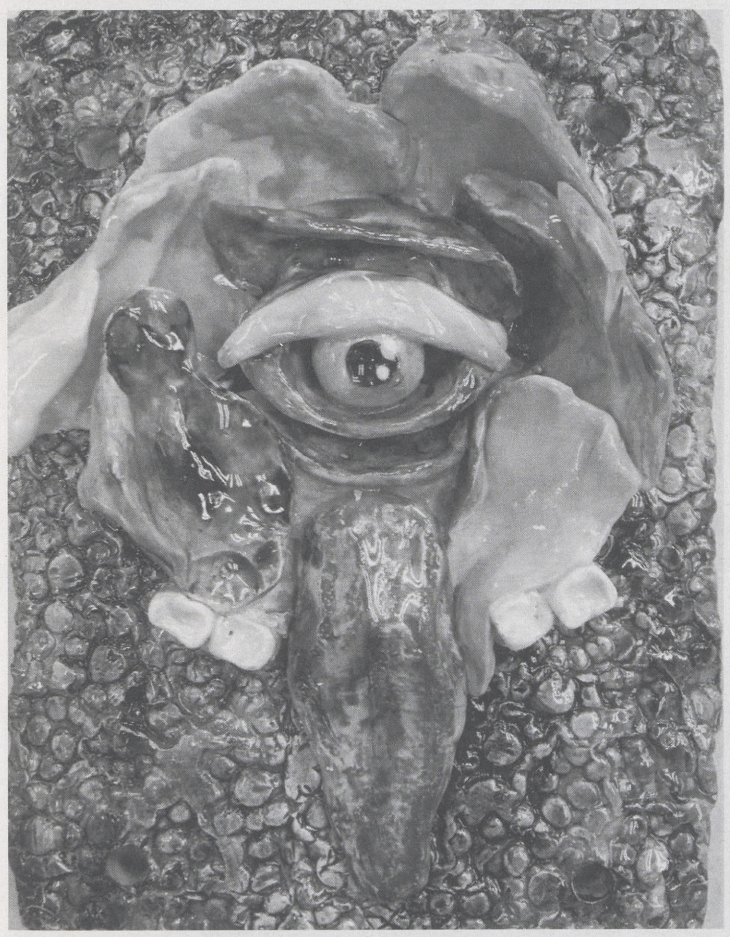
I am gr
you, th
Myself
These
Tasting
Overst
Sick to
Sour to
My tee

HAYLE


CHICACHICA
please, please?
(AKA chica, Please!) NO. 2
CONFESSIONS,
STORIES, Advice BY
DirtyDarling
Be Harder if you can
To FORGIVE TAKES TIME
if you can't TRY HARDER
USEFUL FOR YOU!
TELL THE STORY YOU WANT
TO HEAR SPELL OUT
THE NAMES OF people you love
and love Them forever
and ever
DEAR DIRTY, I Think I'm in love with my teacher but They are married with children! HOW DO I CONTROl myself?
Old Friends lose touch
Hold close and let go
give this WORLD A CHANCE I'm NOT READY FOR A NEW WAVE
I'm Ready to be held and to Give LOVE
Write about the infatuation in your diary
BE PATIENT!!!!
There is Nothing WRONG with Harmless FLIRTATION just remember TO LOOK NOT TOUCH
NO
NO
NO
NO
IS IT NARCISSISM OR SELF Respect?
PROBABLY BOTH
BUT SHIFT THE FOCUS FROM YOURSELF
FEEL IT BEFORE YOU SPEAK IT SPEAK it SLOWLY + kindly eye contact WARM-CHEEKS SOFT Smile
NO MORE ADVICE!
STOP TELLING
EMAIL: askdirtydarling@gmail.com
TALK TO YOUR CRUSH like a close friend
LOVE
I'm a bad FRiend
- BAD FRiend
we are all bad FRiends sometimes
STOP TELLING
START LISTENING
LISTEN CLOSELY
SFAIL
OPEN
send me
some thing
S W E E

BRIDGETT MAGYAR



"I SEE TASTE"

Feed Me More Sugar

I am tasting the world around me
Overly sweet, suddenly bitter,
too bitter, feed me more sugar
I am growing and seeing
you, this, systems and patterns, us, myself,
Myself
These layers, petals of being
Tasting what I can as I go
Overstimulated
Sick to my stomach
Sour to numb
My teeth may fall out at any moment

HAYLEY JENSEN

The shadow appears divine

Worry no more in time

Triangulate your life

Compartmentalize

Listen to the days

For real the daze

Raw in truth

Raw in youth

Feel loves rays

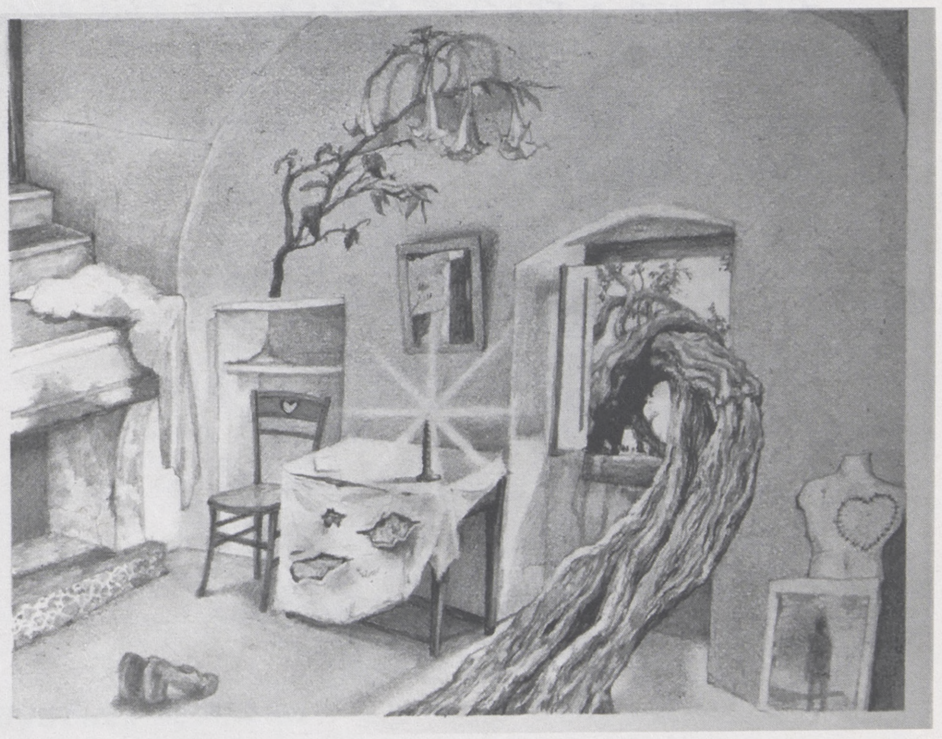
Listen to the days

Listen to the days

Let it out let it out

Let it out of sight

SAVANNAH JACK



BRANDON R. JAUREGUI

WE ALL HAVE DEFECTIVE EDUCATIONS:

A term paper provoked this comment, one which I believe applies in part, at least, to most of you. So I submit these observations for your consideration:

You have a strong imagination and a sense of humor that keeps everything in proportion. You are blessed with superior intelligence. You are really lucky for these are qualities that cannot be taught. However, they can be developed. In your case a strict, exacting education in the lower schools would have developed your intellect -- with the added danger of your imagination and sense of humor being repressed. (Consider George Orwell's education as described in "Such, Such Were the Days (?)"). Imagination, intellect, humor are perhaps the three greatest qualities of the mind. Your education, as you describe it, was so defective in the lower schools as to scarcely engage these qualities of your mind. Now that you are old enough to make your own judgements you will always value imagination and humor no matter how much other people may derogate them. That allows you to place intellect in the proper context. But the defect remains. Develope your intellect as rapidly as possible. If you concentrate your energy on this project you will be astonished by the power you discover in your mind, a power, at present, whose existence you may scarcely suspect. You are in the age of discovery. Make the most of it.

How would one proceed with such a project?

1) Gain knowledge. Don't be discouraged by the fact you will seem to forget most of what you learn.
2) Learn how to find evidence. Learn how to evaluate evidence.
3) Learn how to think. Know exactly what analysis, synthesis, syllogism, definition, abstraction (both academic and poetic), Greek dialectic, construct, (etc.), are. Know exactly how they operate in the general context of thought.
4) Learn how to organize your thoughts, e.g. what are chronological and topical arrangements, what is polarization?
5) Learn how to be objective; how to concentrate your thought on objects, rather than self. Learn what scientific method and mind are. What is scepticism? How do people learn?
6) Learn to speak and write with force, clarity and beauty. I believe that although writing and speech are unique modes of expression, their technical problems resemble those of painting and that writing has forms that are equivalent to each of the schools of painting, e.g.: realism, impressionism, abstract expressionism. Everything of a theoretical nature you learn in drawing and painting is applicable to writing and to thought generally. Why are grammarians so adamant about form, about logical progressions and arrangements? On what assumptions are their rules built? The techniques of writing and of thought, though in a different perspective, should be relevant to the problems of art. As soon as you understand the rules, you can break them.
7) Think about the questions of philosophy: what is beauty; what is man; what is truth; what is God. Discover your own standard of right and wrong; make it as precise as you can. Decisions will become easier to make and will not be so often regretted.

- Richard Miller

DO YOU HAVE ANY GOOD FRIENDS OR OR FRIENDLY RELATIVES IN EUROPE? IF SO, SHIZIUME MORIHARU, THE C.S.F.A. STUDENT WHO DEPORTED IN DECEMBER WOULD BE GLAD TO HAVE THEIR ADDRESSES WITH YOUR NAME AS THE PERSON WHO REFERRED HIM TO THEM.

HE MIGHT BE IN NEED OF FOOD, DRINK AND MORAL SUPPORT. MORIHARU ARRIVED IN PARIS ABOUT THE FIRST OF JANUARY. WRITE TO HIM CARE OF AMERICAN EXPRESS, 11 RUE SCRIBE, PARIS IX^{e}, FRANCE.

BOB CROCKER IS ACCUMULATING MONEY FROM MONEY-GIVING VOLUNTEERS.

"WE ALL HAVE DEFECTIVE EDUCATIONS" BY RICHARD MILLER.
MILLER WAS A TEACHER AT SFAI AND THIS PIECE WAS LIFTED FROM A SFAI STUDENT NEWSPAPER ENTITLED "THE TOWER" AND PUBLISHED IN FEBRUARY 1961.

AFTER MILLER'S PIECE IS INFORMATION ABOUT AN SFAI STUDENT'S WHEREABOUTS WHO WAS DEPORTED AND WAYS TO GIVE MONEY AND SUPPORT THEM.

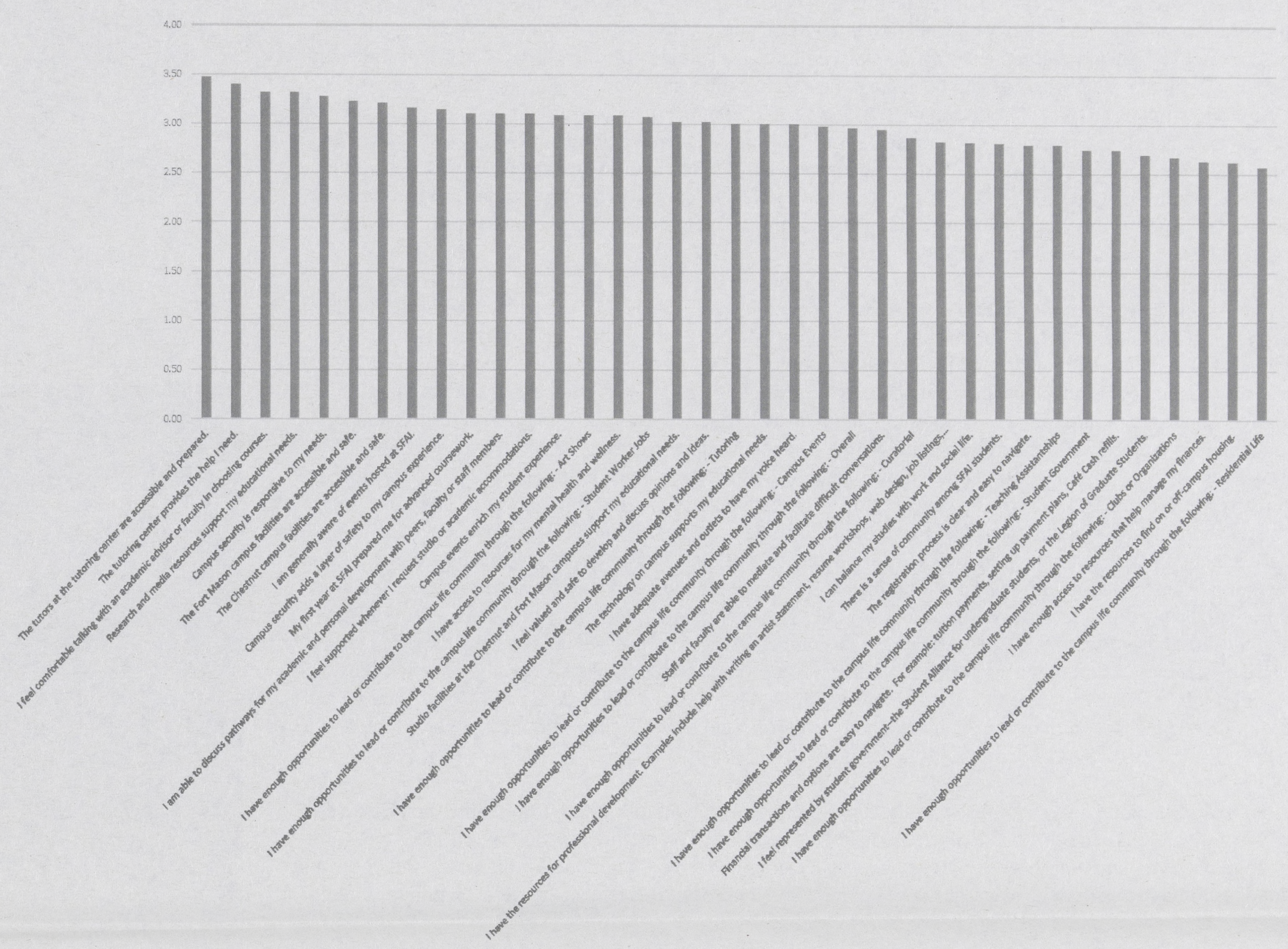
Results of our efforts to Assess Student Perceptions of SFAI's climate

Thank you to the continuing students who participated in our Student Satisfaction Survey. This is our first survey since 2012, several reasons for this include staff changes in Student Affairs and redesigning the survey. We put together a committee (composed of an upper-division undergraduate and staff from Academic Affairs, Operations, Institutional Research and Student Affairs) to assess the last Student Satisfaction Survey.

We launched the survey during the third week of classes, allowing the continuing students to respond in a seven day period. There were 58 responses, which equates to 24% of the continuing population.

This exceeded the goal of 50 responses.

Table 1: Student Satisfaction Survey for Continuing Students Results by Means.
The scoring scale is: 1) Strongly Disagree, 2) Disagree, 3) Agree, 4) Strongly Agree. Free-form questions not included.



Copies of the entire survey results, including comments from students, can be found in the library. Here are some action items that we will be working on given the comments and results of the survey:

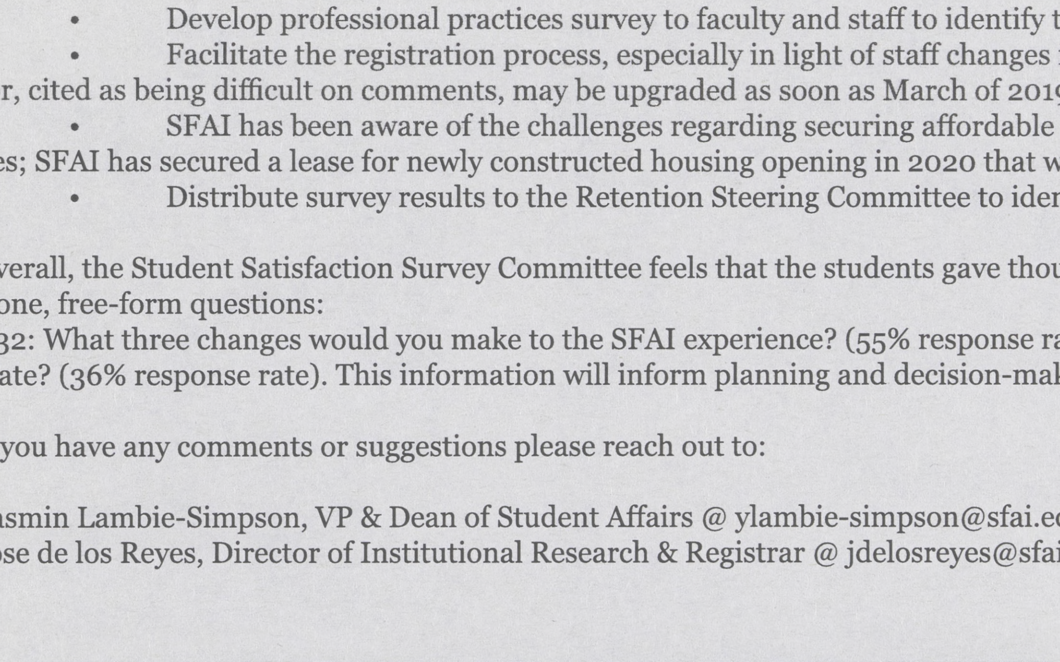
2018-2019 Action Items

- Create a subcommittee of students to address avenues for greater participation in campus community building and communication
- Emphasize student need for financial advising to the Retention Steering Committee
- Develop professional practices survey to faculty and staff to identify the role Career Resources plays on student professional development
- Facilitate the registration process, especially in light of staff changes in Academic Advising and the Registrar's Office. SFAI's online platform, Web Advisor, cited as being difficult on comments, may be upgraded as soon as March of 2019 for a more intuitive product.
- SFAI has been aware of the challenges regarding securing affordable housing in the Bay Area, including problems with the school's current housing facilities; SFAI has secured a lease for newly constructed housing opening in 2020 that will be a great improvement in overall quality.
- Distribute survey results to the Retention Steering Committee to identify further actionable items for the 2018-2019 year.

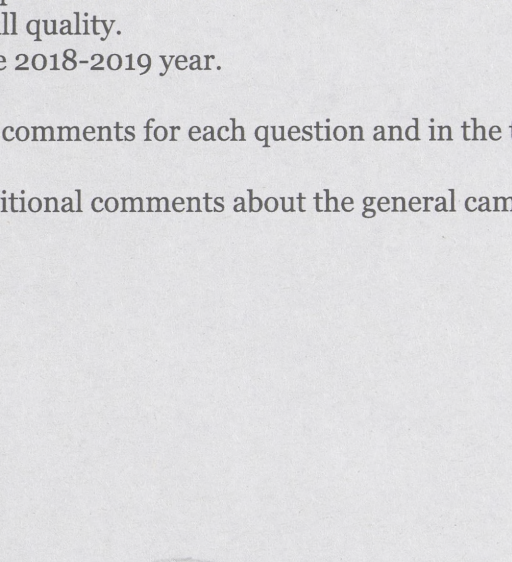
Overall, the Student Satisfaction Survey Committee feels that the students gave thoughtful feedback, especially in their comments for each question and in the two capstone, free-form questions:
Q32: What three changes would you make to the SFAI experience? (55% response rate); and Q33: Do you have any additional comments about the general campus climate? (36% response rate). This information will inform planning and decision-making on an ongoing basis.

If you have any comments or suggestions please reach out to:

Yasmin Lambie-Simpson, VP & Dean of Student Affairs @ ylambie-simpson@sfai.edu or
Jose de los Reyes, Director of Institutional Research & Registrar @ jdelosreyes@sfai.edu



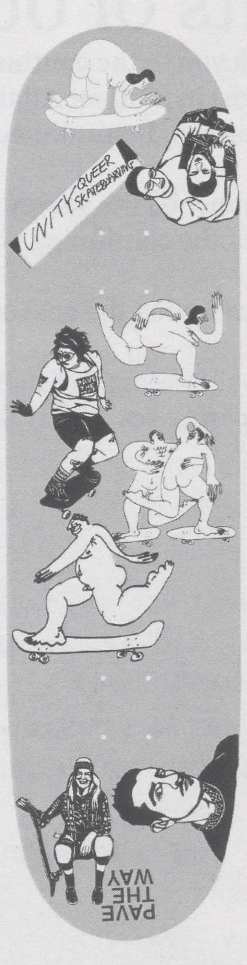
"CALLING" KATLYN LASTER



CHRISTIAN AGUILERA

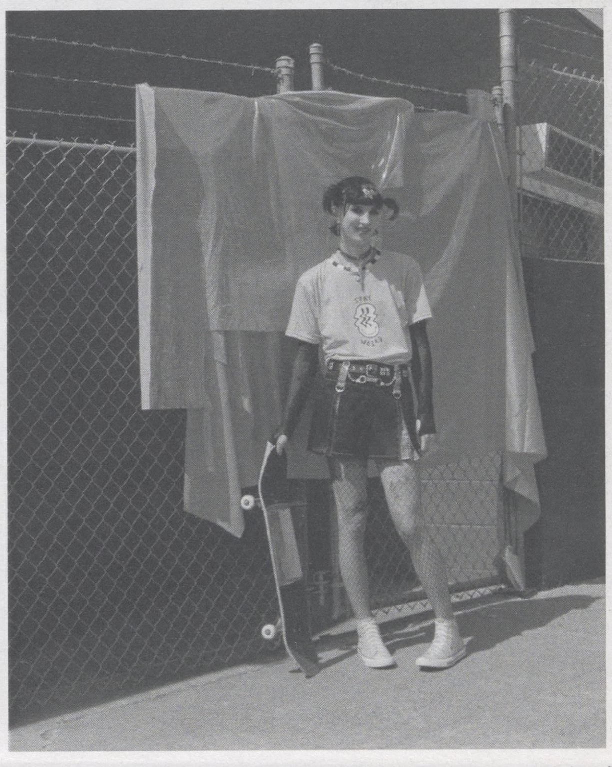
The Queer Skateboarding Community of the East Bay

Skateboarding has no rules. There are no teams, no uniforms, no winners or losers. Skateboarding is creative and empowering, and you can participate alone or with others. No gear is needed besides a board and the ground beneath your wheels. And yet, like any sport, the culture that surrounds skateboarding is overwhelmingly dominated by straight cisgender maleness. But skateboarding is for everyone… isn't it? The reality is that a skatepark often feels just as isolating and unwelcoming as anywhere else does for many queer people, if not more so. Dominant skate culture is largely made up of aggression and hateful slurs. Despite this, there have always been queer skateboarders, and there always will be. Until fairly recently, there had never been a sense of community among queer skateboarders. Over the past couple of years, a community of queer skateboarders has been growing in the East Bay Area, and with it, a new skate culture built on acceptance and support. The most beautiful thing about the existence of this community is the potential that it represents for queer and other marginalized people: That this is our world, too.



One of the turning points in gay skateboarding history happened just a year ago, when Thrasher's 1999 Skater of the Year Brian Anderson publicly came out as gay (Dougherty). Anderson was the first pro skateboarder to come out publicly, and it brought the existence of gay skaters, let alone gay pro skaters, to the attention of the skate world and to the world in general. To be sure, Anderson's coming out was a step in the right direction towards queer visibility and acceptance within skate culture as a whole. However, to say that Brian Anderson can represent the entire queer community in the skate world would be naïve at best. Anderson's ability to "pass" for straight allowed him the privilege of deciding when the world would find out about his gayness. Many people from the queer community do not get to choose whether the world views them as queer or not. There is hardly any representation at all for transgender, femme, or women skateboarders, and next to zero representation for folks of color. The few that do exist in the mainstream face the additional challenges of tokenization and being downplayed, among countless other struggles (Murrell). It is very difficult to feel empowered to exist in spaces where you don't see yourself reflected. This is as true for skateboarding as it is for everything else in life, and it highlights how essential a community is for people with marginalized identities to be able to come together and hold space.

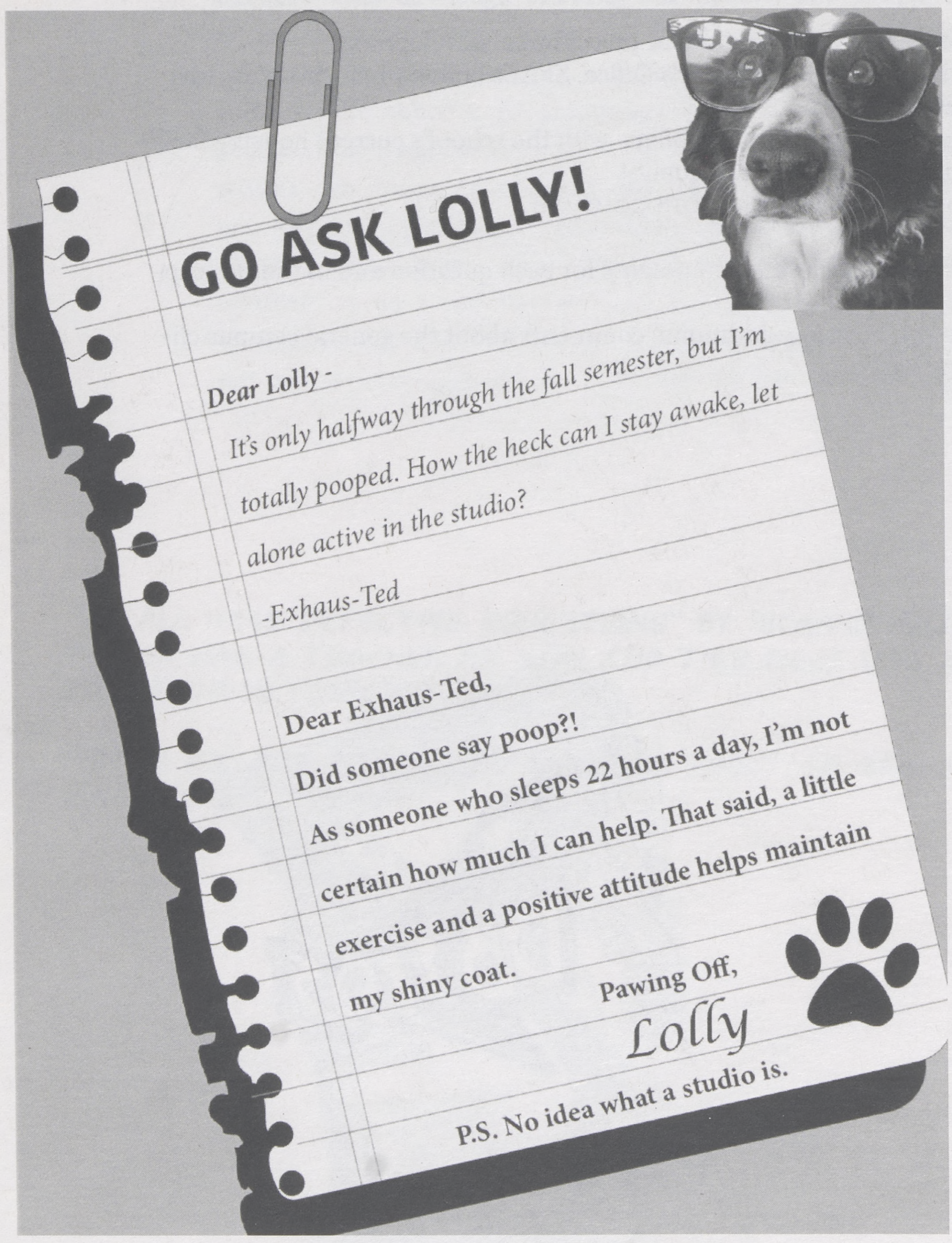
At the center of the blossoming queer skate community in the East Bay is Unity, a queer skate collective originally started in Oakland by Jeffrey Cheung and a few of his friends. I spoke with Jeffrey and his boyfriend Gabriel Ramirez about Unity and the queer skate community, as well as with Cher, who also skates with Unity and is an incredible inspiration to the queer and transgender community. Jeff and Gabe told me about their experiences of isolation as queer skaters, and about how exciting it was to meet other queer skaters like Cher for the first time in the Bay Area. Jeff began hand-painting decks and giving them away to queer friends, creating an endless "team" of skaters of all abilities. He told me, "It grew and grew. People felt so empowered to see their names on their boards" (McLaughlin). They created their first Queer Skate Day event in 2017, and over 50 people showed up. For the first time, the community had come together and could see how many of us there really are. No one is ever turned away from a Unity skate day for any reason. It's a space where people of all different experience levels and abilities come together and feel free to be themselves in a space where many would normally feel outnumbered and intimidated. Gabe said: "In our community, there's a lot of people who never felt like they had a space where they could learn and feel comfortable with who they are" (McLaughlin). That's what makes spaces like the Queer Skate Days so valuable. It allows so many queer and otherwise marginalized people to feel they have access not only to skateboarding, but to a whole community of supportive people with common ground. The Queer Skate Days are always in such sharp contrast from the typical skatepark experience. At every Skate Day I've attended, I've experienced nothing but support and kindness, and no one is ever judged for being less experienced than someone else. I've met some of my best friends at these Skate Days. Jeff always gives away free skate decks and Unity T-shirts, and the decks are painted with the reminder: "Don't be afraid of who you are", and "Unity: Like it or not." Cher told me, "When I look down at my skateboard, I feel better. Unity. I'm really doing something" (McLaughlin).



CHER STRAUBERRY BY SOPHIE APPEL

At the end of our interview, Jeff reminded me that Unity "isn't even really about skating. It's about queer people and other marginalized people holding space where they've never felt like they've had a place before" (McLaughlin). To me, this sums up what makes our community so essential and healing. Together as a community, we are present in a space dominated by straight male whiteness. And not just at the skatepark. Our empowerment doesn't have to stop with skating; the possibilities really are endless as long as we have our community. Like it or not.

BY EMILY MCLAUGHLIN



GO ASK LOLLY!

Dear Lolly -

It's only halfway through the fall semester, but I'm totally pooped. How the heck can I stay awake, let alone active in the studio?

-Exhaus-Ted

Dear Exhaus-Ted,

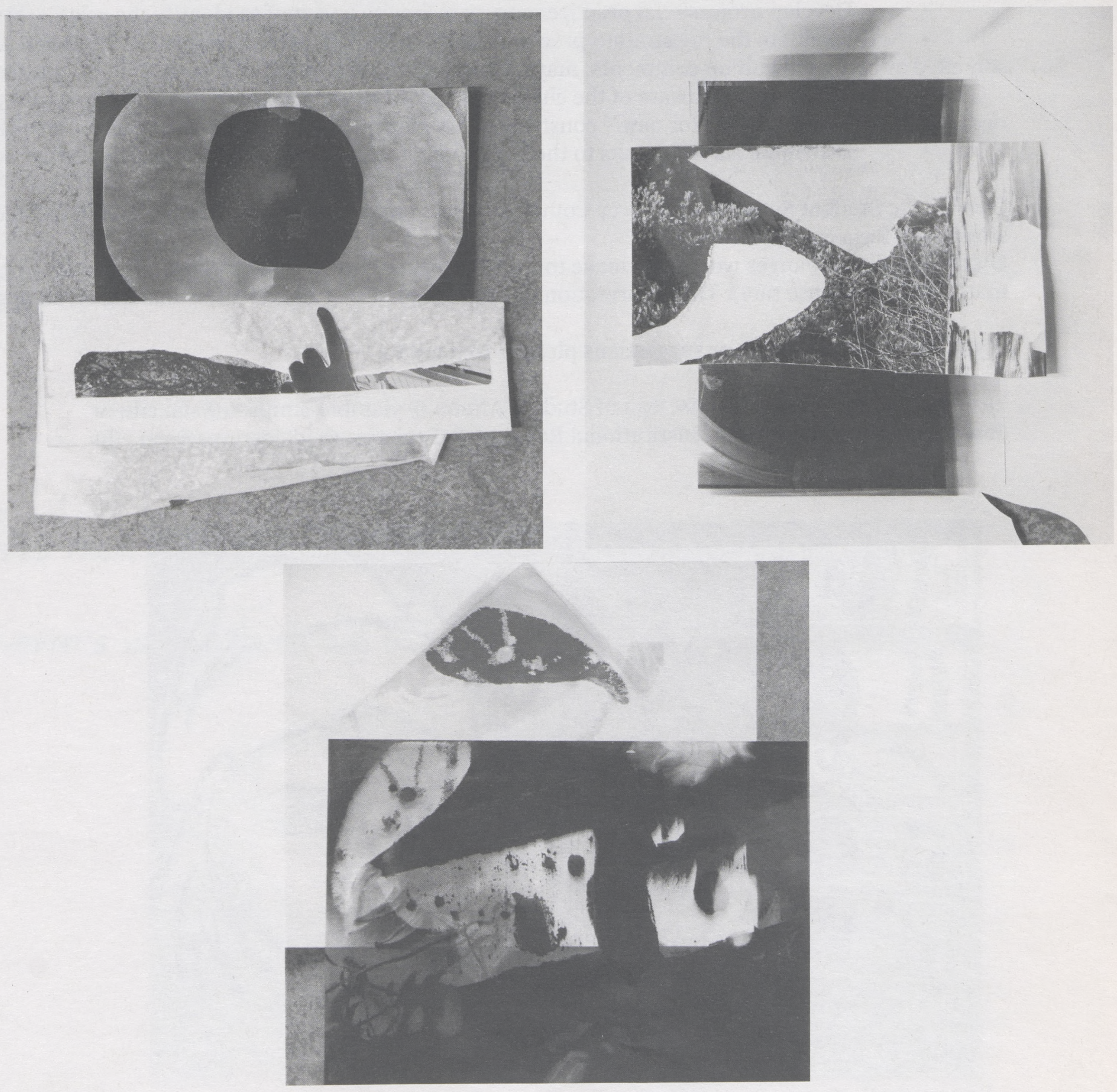
Did someone say poop?!

As someone who sleeps 22 hours a day, I'm not certain how much I can help. That said, a little exercise and a positive attitude helps maintain my shiny coat.

Pawing Off,

Lolly

P.S. No idea what a studio is.



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DARKROOM LOST & FOUND 1,2, & 3